

TWO HEARTS IN 3/4 TIME

By Cleo Harden, Coalinga, California

RECORD: "Two Hearts in 3/4 Time" or "Grande Square Waltz Quadrille" Windsor #7632
POSITION: Open dance facing LOD
FOOTWORK: Opposite throughout -- Directions for the gent

PART A

Measures:

1-4

RUN FORWARD; WALTZ ACROSS; RUN BACKWARD; WALTZ ACROSS;
Start L, 3 short running steps LOD; Lady now crosses under the gent's R arm in three steps to end facing RLOD; (should progress slightly LOD during the cross over); now 3 running steps LOD (moving backward) and cross back to original sides again;

5-8

BALANCE FORWARD; BALANCE BACKWARD (face); WALTZ, 2, 3; WALTZ, 2, 3;
Balance forward on L; backward on R and at same time close the dance position and do one CW turning waltz in 2 measures; OPEN;

9-16

REPEAT MEASURES 1-8

17-20

STEP, LIFT, -; STEP, -, CLOSE; STEP, LIFT, -; STEP, -, CLOSE;
In open position step forward L, swing R forward, step R and with delayed cantor movement close L to R; Repeat starting R;

21-24

STEP, LIFT, -; BACKWARD, -, CLOSE; STEP, LIFT, -; BACKWARD, -, CLOSE;
Step forward LOD on L foot and swing R forward, hold 1 ct; step backward on R in RLOD, close L to R; repeat still backing up;

25-28

BALANCE FORWARD; BALANCE BACK; ROLL/AWAY, -, STEP; FACE, CLOSE, -;
In open position step forward L and touch R to L; step back on R and touch L to R; Gent turning L and lady R, roll in cantor rhythm one full turn to end in closed position, gent's back to center; (roll L, hold ct 2, roll R; step L, close R)

29-32

BALANCE BACK; WALTZ, 2, 3; WALTZ, 2, 3; WALTZ TWIRL;
Balance back on L; touch R to L; one full R face turning waltz then twirl to end in semi-closed position facing LOD;

REPEAT ALL OF PART A

PART B

1-4

BALANCE FORWARD; BALANCE BACK; STEP, -, CLOSE; STEP/PIVOT, -, -;
In semi-closed position balance forward LOD; balance back on R; Step forward L, hold ct 2, close ct 3; step forward ct 1 and turn toward partner still in semi-closed position to face RLOD;

5-8

REPEAT measures 1-4 moving RLOD starting R foot end closed with gent's back to center of hall;

9-12

WALTZ (RF); WALTZ (FORWARD); WALTZ (LF); WALTZ (LF);
Waltz turning RF to end first measure gent facing LOD; one waltz forward; in next two waltz measures make one full revolution turning left face to end gent facing LOD still closed position;

Continued on next page

13-16

WALTZ FORWARD; WALTZ (RF); WALTZ; WALTZ;

One forward waltz in LOD, turn R face during next three measures to end semi-closed position both facing LOD;

REPEAT PART B then REPEAT 32 MEASURES PART A

PART C

1-6

WALTZ FORWARD; GENT IN FRONT; WALTZ (RF); WALTZ; TWIRL; BOW.

In open position do one waltz forward LOD; gent leads out in front of lady to closed position; (gent facing RLOD lady facing LOD still); 2 R face turning waltzes making one full turn; then twirl lady and bow on last notes.

Sequence: A, A, B, B, A, C.